

## Education

---

**University of Cincinnati**, OH — College of Design, Architecture, Art, and Planning (DAAP).  
Master of Fine Arts (**MFA**) in Electronic Arts — June/ 2009

**Miami University, Oxford**, OH — College of Arts and Sciences  
Bachelor of Arts (**BA**) in Journalism and Creative Writing (Double Major) — June/ 1991

## Certifications & Skills

---

**Quality Matters — CET&L University of Cincinnati** — March/ 2017  
Online Teaching Certification: Independent Applying the QM Rubric (APPQMR): (Statewide Systems)

**University of Cincinnati**, OH — Blue Ash College (RWC).  
Professional Certification (**CTS**) in Electronic Media Technology — June/ 2007

**Future Media Concepts**, Inc. NYC, NY.  
Digital Video Editing, Lighting and Gripping Workshop — March/ 2000

**International House**, Prague, Czech Republic (CZ)  
Cambridge Certificate in English as A Second Language (**ESL**) — January/ 1998

**Software Skills:** Premiere, After Effects, Photoshop, Illustrator, InDesign, Encore, Final Cut Pro, Motion, Cubase, Reason, Audition, Garage Band, iDVD, Pro-tools, DVD Studio Pro, Director, Flash, Dreamweaver (basic CSS/HTML), MAX/MSP/Jitter, ~PD, ZBrush, Cinema 4D, Blender, Bryce 3D, and Maya. DSLR Cinema.

## Professional Experience

---

**University of Cincinnati, Clermont: Business Division** Multimedia Section (1/17 - Present)  
*Adjunct Assistant Professor*  
Developed existing coursework for the live version of an online course by drawing from professional experience in the Branding and Video Production industries to implement and enhance Video Production and Introduction to Multimedia courses for a cross section of business majors.

**Art Academy of Cincinnati, Fine Art – [Film, Video & Audio Minor](#)**, Cincinnati, OH (1/13 - Present)  
*Adjunct Professor*  
Design, implement and instruct the New Media Art/ Video, Film and Audio Production program. Develop hardware, software and curriculum solutions to initiate the program's expansion and integration as a Minor. Also teach introduction to Digital Graphic Design courses and Motion Graphic Animation.

**Cincinnati Arts and Technology Center ([CATC](#))**, Cincinnati, OH (9/08 - Present)  
*Instructor*  
Design and teach an [ODE](#) visual arts curriculum in Digital Multimedia (Photoshop, Illustrator, Blender, Garage Band) to at risk [CPS](#) students as motivation to stay in school and advance to higher learning. Currently implementing a Video and Audio Studio to be incorporated into general class curriculum.

**Flying Trapeze Press**, Cincinnati, OH (9/08 - Present)  
*Electronic Media Designer and Webmaster* -Current Project- "Restoring Rudolph Weisenborn: A Documentary"  
"The Flying Trapeze Press was formed to publish scholarly books in art history and other fields in which images, film and sound clips on a DVD disk supplement the paper text. Our First Publication is '[Moholy-Nagy, Mentor to Modernism](#)', with essays by Hattula Moholy-Nagy and Regan Brown."

**ÆQAI: Critical Thinking, Review & Reflective Prose on Contemporary Visual Art** (3/12 – Present)  
*Art Critic*

Regular contributor of [reviews](#) and artist [video profiles](#) for exhibitions concerning New Media Art.

**Northern Kentucky University, Fine Art - [New Media](#)**, Highland Heights, KY (1/10 – 1/14)  
*Adjunct Professor*

Responsible for Foundations and Advanced Courses in 4D (time-based media). Oversaw student projects ranging from Video and Sound Art to Performance, Virtual 3D, Installation and Interactive Art. Also taught a “Writing for Visual Arts Class” which incorporated Theory and Critique into writing Professional Artist Statements and Arts Grants.

**D&A Studios / Threshold Productions** [Prague - NYC - Cincinnati] (9/97 - Present)  
*Founder/ Creative Director/ Producer/ Videographer/ Editor/ Author*  
Current Projects:

-*Trickster*: <http://tricksterdocumentary.com/>

New media documentary concerning the elusive search for the true identity of a deceased close personal friend, Sa-el Kanawa Shunk Manitu who claimed to be Native American Lakotah. Footage includes remembrances, impressions and facts gathered from acquaintances in places as diverse as Prague, Berlin, Bend, Oregon and the Pine Ridge Reservation, South Dakota.

-*American Reliquary*: [No. 1](#) & [No. 2](#) (6/11 - Present)  
Multi-media video sculpture installation series.

-*Infiniteatro*: <http://www.infiniteatro.com/>

Multi-media physical theater/ installation, [CCAC/ Harmony Lodge](#), OH (5/09 – Present)

**Professional Musician/ Audio Producer/ Actor**. (6/95 - Present) <http://soundcloud.com/regan-brown>  
*Wood-Wind Multi-Instrumentalist* (Soprano /Alto Saxophone – Flute - Bass Clarinet - Trumpet)  
Bands, Releases and Labels:

“Miles Ahead” with Don Cheadle - [“Bass Clarinetist”](#) (2016)

[Lateral Thinking](#) - with Charlie Woodman et al. (2009 to Present.)

D&A Studios: “Soundings Volume I” (Multimedia Solo Compositions) by Regan Brown (2007)

Aftermath db: [“Lab Test Recordings: Batch 1&2”](#) (Drum and Bass) -LP- (2002/3)

[Colorfactory](#): “Second Infinity” (Down-Beat) -CD- Monitor/EMI 1999

Plazma: “Vital Rhythm” w/Gary Lucas, x-Capt. Beefheart (AcidJazz) -CD- [Faust Records](#) (1998)

Hermakuti: “Groovologie”, (Ethno Trip-Hop/ Dub) -CD- Big Bridge Productions (1999)

Caduceus: “Plasy” (Duets with Michael Delia) -CD- Hermit Foundation (1997)

The Forgotten Orchestra Of Dreamers: [“The Meridian Crossings”](#) (Free Jazz) -CD- (1995)

**Cincilingua International Language Center**, Cincinnati, OH. (7/04 - 7/07)  
*Instructor*

Responsible for one-on-one ESL/TOEFL/TOEIC teaching as well as educational media production.

**University of Cincinnati, Clermont: Business Division: Multimedia Section (12/08 - 5/09)**  
*Adjunct Assistant Professor/ Sabbatical Replacement*

Developed existing coursework as interim professor by drawing from professional experience in the Branding and Video Production industries to implement and enhance Video Production and Introduction to Multimedia courses for a cross section of media majors. Responsible for developing a Blackboard grading system.

**University of Cincinnati, Fine Art - Electronic Arts ([DAAP](#))** (9/07 - 12/08)  
*Graduate Assistant*

Responsible for Digital Foundations Lab workshops (i.e., Photoshop, Illustrator, InDesign, Dreamweaver, Cinema 4D) following weekly Lectures as well as grading and general classroom management.

**The Lab -Multi-Media Studio** - NYC, New York / Prague, Czech Republic. (6/98 - 6/05)

*Audio/Video Editor - Producer - Programmer - Session Musician (woodwind multi-instrumentalist).*  
Assistance with [Stephen Dirkes](#) & [Peter Bill](#) in the production and editing of video and audio for a variety of multi-media arts, web, and commercial projects, as well as for continuing education courses.

**The University of New York in Prague** ([UNYP](#)) - Czech Republic (CZ). (9/01 - 5/03)

*Professor*

Designed and taught English as a Second Language courses including "Introduction to Contemporary America" reading comprehension and composition/essay writing class that involved the interactive use of the Internet and audio-visual materials segued into assignments surrounding a variety of newspaper, short story and textbook excerpts. Also responsible for Advanced Grammar and T.O.E.F.L courses.

**Polyglot Private Language School**, Prague, Czech Republic (CZ). (9/97 - 5/03)

*Instructor*

Responsible for the teaching English as a Second Language including grammar and communication skills at all levels in a wide array of subject areas including English for Special Purposes, (ESP), (i.e. EU Statutes and their harmonization with Czech Legal Standards) at the Czech Culture, Agriculture, and Interior Ministries. Experience in legal and business terminology gained while working with several firms and businesses including Fuji Film, Forum Hotels, Bosch, and Volvo.

**Big Bridge Productions**, Prague, Czech Republic. (5/96 - 1/2000)

*Graphic Designer/ Creative Director/ Session Musician/ Composer*

Directed horn section orchestration/ composition and CD designs, the "TechnOpera" production, the Internet TV Production Division and a "[Rock the Vote](#)" Fundraiser

**Charles University / Czech Technical University** ([CVUT](#)) Prague, CZ. (9/92 - 7/96)

*Professor*

Designed course books and taught university accredited courses at Jaspex for English as a Second Language, British and American Studies as well as Modern American Poetry (Adult Further Education Department at CVUT) for administrators/ professors within the Czech University system as well as professionals attempting to pass the Czech State Exam in English Proficiency. Responsible for monthly intensives offered by Jaspex.

## Exhibitions (Selected)

---

Video-Woodwind-Multi-Instrumentalist with [ViDEO SAVant](#) -CAC/ 21C/ Mini-Microcinema/ etc. (5/9 to Present)  
Biennial AAC Faculty Exhibition -"The Blood of a Poet" 1/16 & "Our Wars" 1/14  
"Autumedia" at Semantics -Group Exhibition- "Pimp My Duchamp" (10/14)  
"[Trickster: The Fable of a Faux First American](#)" Solo Exhibition: CCAC, Clifton, OH (6/8 – 7/13, 2013)  
"[American Reliquary](#) No. 1" [Prairie Gallery](#) Cincinnati, OH (6 to 9 - 2011)  
"Paik Pond" Homage to Nam Jun Paik at [Museum Gallery - Gallery Museum](#), Cincinnati, OH (2/ 11)  
"Doorkeeper 2.0" *Autumedia* Group Show, [Semantics](#) Cincinnati, OH (10/ 10)  
"Doorkeeper" *Carousel Kids* group show at Museum Gallery - Gallery Museum, Cincinnati, OH (3/ 10)  
"Meltdown" *Fake Future* group show at Museum Gallery - Gallery Museum, Cincinnati, OH (12/ 09)  
"[infiniteatro](#)", Thesis Show Installation at the [CCAC](#) – Cincinnati, Ohio (5/28 – 6/5/09)  
"Transpell International Interactive Elevator System" with Kazuaki Shiota (10/1 -11/1) [DAAP](#)  
"Icarus (after the fall)", *undone* group -[Meyers University Gallery](#) - Cincinnati, Ohio (5/23 - 30/08)  
"[Transmission](#)" -*File Festival*- Sao Paulo, Brazil with The Lab (11/04 & 11/05)  
"Homage to Joseph Cornell and Harry Partch" - Solo - UNYP Galleries – Prague (3/03)  
"[The Last Underground](#)" - Roxy Gallery - Prague (9/99)

## Grants, Awards, Publications, Workshops (Selected)

---

Inaugural [Griffin Hall Installation](#) Art Commission, (w Brad McCombs et al.) Northern KY University, 2011  
Wolfstein Travel Grant/ Residency: Prague Czech Republic: (DAAP Fine Arts Program 5/08)  
Rockwood Artist's Grant (DAAP Fine Arts / Electronic Arts Program 5/08)  
"Loja de Animais/ Pet Shop" *A Signal Through the Flames*, Short Story, Canguru, (Lisbon, 2003)  
"The One Who Is" Physical Theater Workshop, Lunabaal, Antwerp, (BG, 2000)

*Complete accreditation, transcripts, show reel, recordings, awards, etc. available upon request.*